

## **Guitar Jury Requirements**

# Guitar

## Jury and Recital Requirements

Revised August 2020

### **Guitar Jury Requirements**

**Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 15 minutes.**

Course Number: **M1140, M1925**

### Technical Requirements

Scales: All Major, Melodic Minor and Harmonic Minor and Chromatic

Scales must be in three octaves except those starting on c, c sharp/d flat, d and d sharp/e flat (which are two-octave scales starting on the 5<sup>th</sup> string) and must be concluded with I-IV-V-I cadences showing proper voice leading.

Scales must be played in the following rhythms:

eighth notes

triplet eighth notes

sixteenth notes

Note: These are not repeated-note scales. Play each degree of the scale once only.

Minimum Speed: M.M. qtr.=72

Required right hand fingering: im, am, ai (rest-stroke and free stroke)

### **Repertoire**

Students must prepare 3 to 6 pieces of contrasting character, representing three major periods or styles. Choose from the following categories: Renaissance, Baroque, Classical/Romantic, Modern Spanish, Caribbean/South American, 20th Century.

Minimum Grade Level: RCM Grade 7

Full marks will be awarded only for pieces performed from memory.

## **Guitar Jury Requirements**

**Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.**

Course Number: **M1920, M2925**

### **Technical Requirements**

Scale cycles (major, harmonic minor, melodic minor and chromatic) in three octaves except those starting on c, c sharp/d flat, d and d sharp/e flat (which are two-octave scales starting on the 5<sup>th</sup> string). Cycles must be concluded with I-IV-V-I cadences first in minor followed by the major key, showing proper voice leading

Scales must be played in the following rhythms:

eighth notes

triplet eighth notes

sixteenth notes

Minimum Speed: M.M. qtr.=92

Required right hand fingering: im, am, ai (rest-stroke and free stroke)

Scales in thirds: Major: C, G, D, A

Harmonic Minor: a, e, b, f#

Scales in thirds must be in two octaves, in eighth notes in solid form, M.M. qtr.=80 min.

**Students are required to display a solid understanding of good posture, left and right hand technique with regard to position changing, placement and tone.**

### **Repertoire**

Students must prepare 3 to 6 pieces of contrasting character, representing three major periods or styles. Choose from the following categories: Renaissance, Baroque, Classical/Romantic, Modern Spanish, Caribbean/South American, 20th Century.

Minimum Grade Level: RCM Grade 8

Full marks will be awarded only for pieces performed from memory.

## **Guitar Jury Requirements**

**Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.**

Course Number: **M2920, M3925**

### **Technical Requirements**

Scale cycles (major, harmonic minor, melodic minor and chromatic) in three octaves except those starting on c, c sharp/d flat, d and d sharp/e flat (which are two-octave scales starting on the 5<sup>th</sup> string). Cycles must be concluded with I-IV-V-I cadences first in minor followed by the major key, showing proper voice leading

Scales must be played *legato* as well as *staccato* in the following rhythms:

eighth notes

triplet eighth notes

sixteenth notes

Note: These are not repeated-note scales. Play each degree of the scale once only.

Minimum Speed: M.M. qtr.=100

Required right hand fingering: im, am, ai (rest-stroke and free stroke)

Scales in thirds: Major: C, G, D, A

Harmonic Minor: a, e, b, f#

Scales in thirds must be in two octaves, in eighth notes in solid form, M.M. qtr.=88 min.

**Students are required to display a solid understanding of good posture, left and right hand technique with regard to position changing, placement, tone and articulation.**

### **Repertoire**

Students must prepare 4 to 5 pieces of contrasting character, representing three major periods or styles. Choose from the following categories: Renaissance, Baroque, Classical/Romantic, Modern Spanish, Caribbean/South American, 20th Century.

Minimum Grade Level: RCM Grade 9

Full marks will be awarded only for pieces performed from memory.

## Guitar Jury Requirements

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.

Course Number: M2921, M2922

### Technical Requirements

Scale cycles (major, harmonic minor, melodic minor and chromatic) in three octaves except those starting on c, c sharp/d flat, d and d sharp/e flat (which are two-octave scales starting on the 5<sup>th</sup> string). Cycles must be concluded with I-IV-V-I cadences first in minor followed by the major key, showing proper voice leading

Scales must be played *legato* as well as *staccato* in the following rhythms:

eighth notes

triplet eighth notes

sixteenth notes

Minimum Speed: M.M. qtr.=92

Required right hand fingering: im, am, ai (rest-stroke and free stroke)

Note: These are not repeated-note scales. Play each degree of the scale once only.

Minimum Speed: M.M. qtr.=108

Required right hand fingering: im, am, ai (rest-stroke and free stroke)

Scales in thirds: Major: C, G, D, A

Harmonic Minor: a, e, b, f#

Scales in thirds must be in two octaves, in eighth notes in solid form,  
M.M. qtr.=100 min.

**Students are required to display an understanding of good posture, left and right hand technique with regard to position changing, placement, tone and articulation.**

### Repertoire

Students must prepare 4 to 7 pieces of contrasting character, representing four major periods or styles. Choose from the following categories: Renaissance, Baroque, Classical/Romantic, Modern Spanish, Caribbean/South American, 20th Century. A concerto movement or a chamber music movement may be included.

Minimum Grade Level: RCM Grade 10

Full marks will be awarded only for pieces performed from memory.

## **Guitar Jury Requirements**

**Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 20 minutes.**

Course Number: **M3920, M4925, 3929**

### **Technical Requirements**

Scale cycles (major, harmonic minor, melodic minor and chromatic) in three octaves except those starting on c, c sharp/d flat, d and d sharp/e flat (which are two-octave scales starting on the 5<sup>th</sup> string). Cycles must be concluded with I-IV-V-I cadences first in minor followed by the major key, showing proper voice leading

Scales must be played *legato* as well as *staccato* in the following rhythms:

eighth notes

triplet eighth notes

sixteenth notes

Minimum Speed: M.M. qtr.=112

Required right hand fingering: im, am, ai, ami (rest-stroke and free stroke)

Scales in thirds: Major: E, B, F#, C#

Harmonic Minor: c#, g#, d#, a#

Scales in thirds must be in two octaves, in eighth notes in solid form,

M.M. qtr.=100 min.

### **Repertoire**

Students must prepare 3 to 5 pieces of contrasting character, representing three major periods or styles. These works could be in multiple movements. Choose from the following categories:

Renaissance, Baroque, Classical/Romantic, Modern Spanish, Caribbean/South American, 20<sup>th</sup> Century. A concerto movement or a chamber music movement may be included.

Minimum Grade Level: RCM Grade 10

Full marks will be awarded only for pieces performed from memory.

## **Guitar Jury Requirements**

**Course Number: M3921, M3922**

Repertoire: Studies

A student must prepare 3 to 5 studies by at least 2 composers showing different technical aspects of the guitar. Although not every piece need be of Grade 10 level of difficulty, no work may be below a Grade 8 standard.

**Students are required to display an excellent understanding of good posture, left and right hand technique with regard to position changing, placement, tone quality, projection and articulation.**

## **Guitar Jury Requirements**

### **M3924Y**

Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

### **M4924Y**

Two or more contrasting works and technical studies and/or orchestral excerpts to total the time of the jury which shall be 15 minutes. The teacher shall choose the repertoire and level.

## **Guitar Jury Requirements**

Course Number: M3930b,4930b

### Recital Requirements

The overall demands of this recital should reflect ARCT ambition, perhaps mitigated by the playing of some multi-movement works which may stray onto easier technical ground. A particularly apt but easier piece might also be justifiably included in the recital. A variety of stylistic periods must be represented.

Timing: 35 to 45 minutes

One work in either M3930b or M4930b must be a substantial work by J.S. Bach. Full marks will be awarded only for pieces performed from memory.

## **Guitar Jury Requirements**

**Repertoire and etudes in applied jury 4920 and 4929 (inclusive of orchestral excerpts) must amount to a total playing time not less than 30 minutes.**

Course Number: **M4920, 4929**

### **Technical Requirements**

Scale cycles (major, harmonic minor, melodic minor and chromatic) in three octaves except those starting on c, c sharp/d flat, d and d sharp/e flat (which are two-octave scales starting on the 5<sup>th</sup> string). Cycles must be concluded with I-IV-V-I cadences first in minor followed by the major key, showing proper voice leading

Scales must be played *legato* as well as *staccato* in the following rhythms:

eighth notes

triplet eighth notes

sixteenth notes

Note: These are not repeated-note scales. Play each degree of the scale once only.

Minimum Speed: M.M. qtr.=120

Required right hand fingering: im, am, ai, ami (rest-stroke and free stroke)

Scales in thirds: Major: A flat, E flat, B flat, F

Harmonic Minor: f, c, g, d

Scales in thirds must be in two octaves, in eighth notes in solid form,

M.M. qtr.=104 min.

### **Repertoire**

Students must prepare 5 to 7 pieces of contrasting character, representing three major periods or styles. These works could be in multiple movements. Choose from the following categories: Renaissance, Baroque, Classical/Romantic, Modern Spanish, Caribbean/South American, 20<sup>th</sup> Century. A concerto movement or a chamber music movement may be included.

Minimum Grade Level: ARCT

Full marks will be awarded only for pieces performed from memory.

## **Guitar Jury Requirements**

Course Number: **M4921, M4922, M4923**

Repertoire: Studies

A student must prepare 3 to 5 studies by at least 2 composers showing different technical aspects of the guitar. Although not every piece need be of Grade 10 level of difficulty, no work may be below a Grade 9 standard. Minimum timing: 15 minutes.

**Students are required to display an excellent understanding of good posture, left and right hand technique with regard to position changing, placement, tone quality, projection and articulation.**

## **Guitar Jury Requirements**

Course Number: M4930b

### **Recital Requirements**

Grade Level: ARCT

A variety of stylistic periods must be represented.

Timing: 45 to 55 minutes

One work in either M3930b or M4930b must be a substantial work by J.S. Bach.

The candidate must also present either a major chamber work or 1-2 movements of a concerto.

Solo repertoire must be performed from memory. Chamber music and concerto movements need not be memorized.